

Answer Key

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|-------|--|--|
| 1. C | life, including his works, | 56. Answers <i>should be similar to</i> : Glaciers shape the |
| 2. B | influence on his | land, cutting mountains, |
| 3. B | descendants, and his | razing trees, wearing |
| 4. C | great abilities in doing | down bedrock, etc. |
| 5. A | his works. Because the | 57. Answers <i>should be similar to</i> : Students should find |
| 6. A | passage mentions more | places close to their |
| 7. A | than merely his architect | home. |
| 8. D | life, the answer (D) is | 58. Answers <i>should be similar to</i> : Can be anything; |
| 9. D | incorrect. And the | student must visit |
| 10. C | answers (A), and (B) are | IceBridge site. |
| 11. B | irrelevant. | 59. A |
| 12. C | 42. B | 60. C |
| 13. C | 43. C | 61. B |
| 14. A | 44. B | 62. C |
| 15. D | 45. A | 63. C |
| 16. B | 46. D | 64. of or relating to the |
| 17. C | 47. C | present time or the |
| 18. B | 48. D | recent past; happening, |
| 19. A | 49. D | existing, or developing |
| 20. B | 50. C | at a time near the |
| 21. D | 51. a large natural or | present time |
| 22. C | artificial lake used as a | 65. new and unusual or |
| 23. D | source of water supply; | experimental ideas, |
| 24. B | a supply or source of | especially in the arts, or |
| 25. C | something; a place | the people introducing |
| 26. B | where fluid collects, | them |
| 27. B | especially in rock strata | 66. the large-scale |
| 28. C | or in the body | introduction of |
| 29. B | 52. a long narrow hilltop, | manufacturing, |
| 30. A | mountain range, or | advanced technical |
| 31. B | watershed. | enterprises, and other |
| 32. D | 53. height above a given | productive economic |
| 33. D | level, especially sea | activity |
| 34. C | level. | 67. Answers <i>should be similar to</i> : |
| 35. D | 54. Answers <i>should be similar to</i> : Sliding across | Shorter brushstrokes |
| 36. B | meltwater and creeping. | Pure, vibrant colors |
| 37. D | 55. Answers <i>should be similar to</i> : Temperature, | Emphasis on effects of |
| 38. C | thickness, and | light |
| 39. B | steepness. | |
| 40. A | | |
| 41. C | The passage mainly | |
| | describes Jefferson's | |

Shadows and highlights
painted in color
Casual style
“impressions” or
sketches
No varnish

68. Answers *should be similar*
to:

Impressionists painted
suburban and rural
leisure rather than
stodgy, traditional
scenes

Impressionists painted
the modernity/
renovation/ freshness/
openness of the new
Paris

Impressionists painted
both working class
people and privileged
people and their
interactions

Impressionists painted
everyday scenes rather
than sentimental scenes
or narratives

Impressionists painted
themes of
industrialization and
urbanization, including
railroads, etc.

69. Answers *should be similar*
to:

Napoleon III
commissioned the
renovation of Paris,
allowing Paris to have a
new, modern look and
feel

The Franco-Prussian
siege of Paris destroyed
many buildings, leading
to further renovation
Paris had a population
explosion after the
siege, which led to many

more people of all
classes mingling

70. Answers *should be similar*
to:

Modernity in this article
refers to the feeling of
being new and industrial
This includes the new
buildings in Paris, the
new construction, the
availability of new
forms of leisure, the
new pigments and new
subjects, and embracing
the new and breaking
out of tradition

Impressionists
embraced the idea of
modernity, although
some criticized it in
their work, by
suggesting that the
industrial modernization
was encroaching on the
rural

71. Answers *should be similar*
to:

Students should
research one of the
artists and find their
work.

Then, they need to
observe the art and
write about how it
displays one or more of
the characteristics of
Impressionism, and
which of these
characteristics they like.