

Answer Key

The Summer of the Swans

1. gram
2. brink
3. dwell
4. rank
5. text
6. mock
7. clash
8. dread
9. prank
10. prod
11. scuff
12. shrunk

How Tía Lola Came to Stay

13. media
14. wolves
15. thieves
16. dominoes
17. echoes
18. cuff
19. shelves
20. tornadoes
21. bacteria

Reading

22. B
23. A
24. D
25. B
26. B
27. A
28. C
29. A
30. C
31. A
32. D
33. D

Reading

34. A
35. B
36. C
37. A

38. B
39. D
40. A
41. D
42. D
43. C
44. B
45. A

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46. B
47. C
48. A
49. B
50. D
51. Critics believe that aesthetic experiences are so profound that they cannot be adequately expressed or analyzed through reason.
52. Poets criticize aesthetics for being too unfeeling, while art critics find it too general and ill-informed.
53. The passage suggests that the world in “1984” is devoid of aesthetic pleasures derived from art.
54. Some artists fear that studying aesthetics may obstruct their creative instincts with obscure ideas, hence comparing it to a lobotomy.
55. The passage highlights various criticisms of aesthetics from different perspectives, such as poets, art critics, psychologists, and more. It connects these criticisms to the ongoing concern initiated by Socrates and Plato, emphasizing the enduring and multifaceted nature of the discourse around aesthetics.

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56. B
57. B
58. D
59. A

60. C
61. Tinne's explorations provided valuable information about the region's geography, flora, and fauna, contributing to scientific knowledge.
62. Tinne and her group faced challenges such as illness, with one scientist dying, and the death of Tinne's mother.
63. Tinne developed a fascination with the desert and its people during her travels in Algeria and Tunisia.
64. According to the passage, it was reported that the inhabitants believed Tinne's iron water tanks were filled with gold, possibly motivating the murder.
65. Alexandrine Tinne's explorations contributed to scientific knowledge, but her tragic end underscores the challenges and risks faced by early explorers, especially in unfamiliar and sometimes hostile environments.