

Answer Key

The Great Serum Race

1. mental, gentle
2. dwelling, swelling
3. snapshot, plot
4. ponder, wonder
5. pumpkin, bumpkin
6. funnel, tunnel
7. factor, tractor
8. banner, runner
9. necklace, trace
10. ballot, palette

Time for Kids

11. burden
12. carton
13. cable
14. curtain
15. organ
16. satin
17. peril
18. dwindle
19. gravel
20. normal

Saving Grace

21. storage
22. organize
23. advantage
24. criticize
25. creative
26. wreckage
27. modernize
28. attractive
29. realize
30. vocalize

Reading Comprehension

31. B
32. B
33. B
34. B
35. B
36. Critics believe that aesthetic experiences are so profound that they cannot be

adequately expressed or analyzed through reason.

37. Poets criticize aesthetics for being too unfeeling, while art critics find it too general and ill-informed.
38. The passage suggests that the world in “1984” is devoid of aesthetic pleasures derived from art.
39. Some artists fear that studying aesthetics may obstruct their creative instincts with obscure ideas, hence comparing it to a lobotomy.
40. The passage highlights various criticisms of aesthetics from different perspectives, such as poets, art critics, psychologists, and more. It connects these criticisms to the ongoing concern initiated by Socrates and Plato, emphasizing the enduring and multifaceted nature of the discourse around aesthetics.

Reading Comprehension

41. B
42. A
43. C
44. C
45. D
46. The conflicts included the civil war in Russia, the Greece-Turkey conflict, Jewish-Arab tensions in the Middle East, and Indian aspirations for self-rule under British rule.
47. The Paris Peace Conference set the peace terms for the defeated nations and established the League of Nations, but its outcomes fell short of achieving lasting peace.
48. The epidemic led to a significant reduction in populations, adding to the complexities and difficulties faced by nations in the post-war era.
49. American isolationism hindered the League of Nations’ goals of achieving

world disarmament and preventing invasions, as the U.S. was reluctant to engage in international political situations.

50. The aftermath of World War I illustrates that the end of a war does not guarantee lasting peace, and addressing geopolitical, cultural, and ideological conflicts requires sustained efforts and cooperation among nations.