

Answer Key

Smart Word Choices

1. B
2. D
3. C
4. D
5. D
6. C
7. A
8. C
9. B
10. D

The Bandicoot

11. B) They jump like kangaroos and have pockets like marsupials.
12. C) Australia
13. C) Insects and worms
14. D
15. A
16. B) It crushes it and then rolls it into a ball.
17. C) Rabbit bandicoot
18. B) Pig-like feet
19. C) Long-nosed bandicoot
20. B) Look at a picture of it.
21. A
22. D

Just the Right Gift

23. B
24. C
25. D

How We Use Glass

26. A
27. C

A Wedding-Cake Tale

28. B
29. A

30. B

31. B

Yogi Berra

32. B) Lawrence Peter Berra
33. A
34. C) The Hill, St. Louis
35. C) His resemblance to characters in a movie about India
36. D
37. B) Catcher
38. A
39. B) He struggled to get noticed due to his unconventional appearance.
40. A
41. C) 10
42. B) Yogi-isms
43. B) “When you come to a fork in the road, take it.”
44. Yogi Berra got his nickname when he and his friends went to see a movie about India that featured yogis practicing yoga. One of his friends pointed out that Lawrence looked like the yogis on screen, sitting cross-legged and deep in thought. From then on, his friends called him “Yogi,” and the nickname stuck.
45. Yogi Berra’s success in baseball was surprising to many people because of his unconventional appearance; he was a short man with long arms and didn’t fit the typical image of a star athlete. Scouts initially doubted his ability to play at a high level based on his looks, but he proved

them wrong with his exceptional skills as a catcher and hitter, ultimately becoming one of the most successful players in baseball history.

Answer Key

Reading

1. A

2. B

Reading

3. C

4. D

5. C

6. B

7. D

8. C

Reading

9. B

10. D

11. D

12. C

Reading

13. B

14. D

15. B

16. A

Shiny Hills Gemstone Mine

17. D

18. B

19. A

20. C

21. C

22. B

23. A

24. B

25. B

26. D

27. C

28. D

29. D

30. A

Addison Cooke and the Treasure of the

Incas

31. B

32. C

33. B

34. A

35. C

36. A

37. D

38. C

39. B

40. A

41. B

42. D

Greenglass House

43. A

44. C

45. B

46. C

47. A

48. A

49. A

50. B

51. A

52. D

53. C

Answer Key

SSAT-PR2-078

1. C
2. B) Art and beauty
3. C) Concerns about the abstraction of aesthetics
4. C
5. B
6. A) It is beyond rational description and analysis.
7. B) Socrates and Plato
8. D) It obstructs creativity with obscure ideas.
9. Critics believe that aesthetic experiences are so profound that they cannot be adequately expressed or analyzed through reason.
10. Poets criticize aesthetics for being too unfeeling, while art critics find it too general and ill-informed.
11. The passage suggests that the world in "1984" is devoid of aesthetic pleasures derived from art.
12. Some artists fear that studying aesthetics may obstruct their creative instincts with obscure ideas, hence comparing it to a lobotomy.
13. The passage highlights various criticisms of aesthetics from different perspectives, such as poets, art critics, psychologists, and more. It connects these criticisms to the ongoing concern initiated by Socrates and Plato, emphasizing the enduring and multifaceted nature of the discourse around aesthetics.

SSAT-PR2-370

14. B) Speaking many languages
15. B) 1863 and 1864
16. D) Illness and deaths
17. A) The Sahara Desert
18. C) She was murdered by desert inhabitants.

19. C

20. B

21. B

22. A

23. D

SSAT-PR2-460

24. A

25. B

26. B

27. B) Formation of insurgent military organization

28. B) To relocate the native population into camps

29. B) It printed stories of Spanish atrocities.

30. B) To force the Spanish to leave

31. B) The conditions in Cuba

32. C

33. D

34. A

35. C

36. A

Opening New Doors

The Lowland

37. A

38. C

39. B

40. D

41. A

42. D

43. B

44. A

What Zoo Critics Don't Understand

45. A

46. A

47. C