

This Week: Read Act 2, Scenes 1-2.

Next: Read Act 3, Scene 1. Focus on Bottom's transformation.

Name: _____ School: _____

Act II scene i: Exploring the Role of Magic and Transformation

Homework: Complete these questions. Enrichment: Create a visual representing the magical forest (realistically or symbolically/creatively)

- 1. What is the source of magic in the play, and who controls it?**
 - *Who are the characters associated with magic, and how do they use their powers?*

- 2. How does Puck's use of magic influence the events in the forest?**
 - *What specific actions does Puck take that affect the other characters?*

- 3. Why does Oberon want to use the love potion on Titania, and what does this tell us about his character?**
 - *How does his plan reflect his relationship with Titania and his desire for control?*

- 4. What are some of the transformations that occur in these scenes, both literal and figurative?**
 - *Besides the use of the love potion, are there other examples of transformation? How do these changes affect the story?*

- 5. How do the characters respond to the effects of magic?**
 - *What are Hermia, Lysander, Demetrius, and Helena's reactions when they are affected by the love potion?*

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6. **What does the use of magic reveal about the nature of love in the play?**
 - *Do you think the love that results from the potion is real? How does it compare to the original relationships?*

7. **What role does the setting (the magical forest) play in the events of these scenes?**
 - *How does the forest as a magical place contribute to the sense of transformation*

8. **How does magic create chaos and confusion among the characters?**
 - *What are some of the comedic or chaotic moments that arise due to magic? How do these moments drive the plot forward?*

9. **Do you think magic is used responsibly in these scenes? Why or why not?**
 - *Consider Puck's actions and Oberon's intentions. Are their uses of magic justified?*

10. **What do you think Shakespeare is saying about the power of magic and transformation in human relationships?**
 - *Does magic serve as a metaphor for anything in real life, like the unpredictability of emotions or relationships?*