Verbal & Reading

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Hot Vocabulary

You are going to master the following vocabulary in this packet.

abstention: the act of abstaining.

amenities: courtesies.

arrhythmic: irregular; not rhythmic. (OR) arhythmic.

bilge: the lowest portion of a ship's hull.

captious: too picky; overly particular; fastidious; carping.

cloister: to hide; to seclude; to isolate.

compound: to resolve; to settle; to compromise.

contemporaneous: living, occurring, or existing at the same time.

correlative: mutually involving or implying one another.

decamp: to leave suddenly or unexpectedly.

despoil: to plunder; to spoil.

disillusion: to disappoint; disappointment.

doldrums: a spell of low feeling; an instance of sadness or stagnation.

egress: to go out; to exit; to go forth. (n) an exit.

envision: to imagine; to foresee.

exempt: free from a duty.

fatalist: someone who believes fate is in control of everything that happens.

fraught: loaded or filled with; accompanied by; involving.

guise: semblance; outer appearance; manner of dress.

immediacy: the quality or condition of being immediate.

incursion: temporary invasion; a sudden attack; raid.

insouciant: calm and carefree; indifferent.

judicial: pertaining to the administration of justice.

linguist: pertaining to language.

maternal: pertaining or peculiar to a mother or to motherhood.

molecule: the smallest particle (one or more atoms) of a substance, having all the properties of that substance.

niggard: stingy person; miser.

ontology: the study of existence or being.

patrimony: an inheritance, especially from a father; a legacy.

piquant: stimulating to the mind or interest; pleasantly sharp; stimulating to the taste; appetizing.



Word List 1 ******	Word List 2 ******
(A) abstention	(A) cloister
(B) amenities	(B) compound
(C) arrhythmic	(C) contemporaneous
D) bilge	(D) correlative
(E) captious	(E) decamp
Definition Matching:	Definition Matching:
Choose the closest word from the previous list to match	<u> </u>
each definition. Spell it correctly!	11. to resolve
1. irregular	12. mutually involving or implying one
2. courtesies	another
3. the lowest portion of a ship's hull.	13. living, occurring, or existing at the same time.
4. too picky	14. to leave suddenly or unexpectedly.
5. the act of abstaining.	
	15. to hide
Sentence Illustration:	
Choose the best word from the previous list to fit in the	
sentences. Correct grammar is required!	Sentence Illustration:
5. Saying "Thank you" and holding the door open for another to pass through are that should be taught to	16. Cramming for final exams, Sharon herself in the college library.
young children.	17. They finally their differences
young children.	and shook hands.
7. The patient's heartbeat	and shook names.
worried the doctor.	18 means happening or existing
	at the same period of time.
3. The sailors ventured down to the bowels	at the same period of time.
of the ship to find that the	10. His father to pursue other
had sprung a leak.	19. His father to pursue other interests abroad.
O. Teresa says that her boyfriend's mother is	
a person, always looking for	20. A free community with
faults in her son.	rights and duties belonging to every citizen.
10. He gave several reasons for his	CILIZCII.
from signing the contract	
the fact of not voting.	



Word List 3 ****** (A) despoil (B) disillusion (C) doldrums (D) egress (E) envision	Word List 4 ****** (A) exempt (B) fatalist (C) fraught (D) guise (E) immediacy
Definition Matching:	Definition Matching:
21. to go out	31. semblance
22. a spell of low feeling	32. the quality or condition of being immediate.
23. to disappoint.	
24. to imagine	33. free from a duty
25. to plunder	34. someone who believes fate is in control of everything that happens.
Sentence Illustration:	35. loaded or filled with
26. The stewardess's earnest request that we try to make an orderly from	Sentence Illustration:
the burning movie theater had little effect.	36. The record companies settled on as a promotional gambit.
27. When Bert asked Irene for a date, he did not that one day she would try to kill him.	37. David was from jury duty, because he was self-employed.
28. If you do not yield, I am afraid the enemy will the countryside.	38. Having assumed the of a pirate for the costume ball, Tom looked dashing and dangerous for what may well
29. Kyle is in the because he	have been the first time in his life.
doesn't have enough money to go to the concert with his buddies.	39. The believes that he can do nothing to alter his circumstances in life.
30. I hate to you, but pregnancy is not always wonderful I was sick everyday for six months.	40. Buck accepted the task, although he knew it was with pail.



Word List 5 ******	Word List 6 ******
A) incursion	(A) molecule
B) insouciant	(B) niggard
C) judicial	(C) ontology
D) linguist	(D) patrimony
E) maternal	(E) piquant
1) matemai	(D) piquant
Definition Matching:	Definition Matching:
1. pertaining to the administration of justice.	51. the study of existence or being.
2. pertaining to language	52. an inheritance, especially from a father.
3. temporary invasion	
	53. stimulating to the mind or interest.
4. pertaining or peculiar to a mother or to motherhood.	
	54. stingy person
5. calm and carefree	
	55. the smallest particle (one or more atoms)
	of a substance, having all the properties of
Sentence Illustration:	that substance
6. Despite his dire surroundings, Herbert	
managed to remain and at ease.	Sentence Illustration:
	56. Normally, Mexican food is too hot for
7. Dickens' novel 'Bleak House' is about the	me, but Nancy's salsa dip was just
failings of the English	and delightful.
system in Victorian times.	
.,	57. In Chemistry, we study how atoms and
8. His boyish nature appealed to her	react to form new
instincts.	substances.
msuncts.	substances.
9. The nightly into our	58. A cares very penny, shows
neighborhoods from those across the	no generosity and kindness.
border tried the patience of our country to	
the point where we decided to retaliate in	59. Phoebe was pretty sure of her decision to
force.	major in philosophy, but she couldn't
	decide whether to concentrate in
60. The modern tourist will encounter very	existentialism or
little difficulty as English has	
become an almost universal language.	60. This thorny patch of ground isn't much,
become an annout aniversal language.	but it's my; it's all that my
	father left to me in his will.
	indict left to life ill lill will.



Review List 1 ******	Review List 2 * * * * * * *
(A) abstention	(A) despoil
(B) amenities	(B) disillusion
(C) arrhythmic	(C) doldrums
(D) bilge	(D) egress
(E) captious	(E) envision
(F) cloister	(F) exempt
(G) compound	(G) fatalist
(H) contemporaneous	(H) fraught
(I) correlative	(I) guise
(J) decamp	(J) immediacy
Definition Matching:	Definition Matching:
61. to settle	71. to foresee
62. living, occurring, or existing at the same time	72. the quality or condition of being immediate
63. overly particular	73. outer appearance
64. to seclude	74. an instance of sadness or stagnation.
65. mutually involving or implying one another.	75. free from a duty
66. the lowest portion of a ship's hull.	76. to exit
67. to leave suddenly or unexpectedly.	77. someone who believes fate is in control of everything that happens.
68. the act of abstaining.	78. accompanied by
69. courtesies	79. disappointment
70. not rhythmic. (OR) arhythmic.	80. to spoil
or more and and control and co	



(A)	incursion
(B)	insouciant
	judicial
(D)	linguist
(E)	maternal
	molecule
٠,	niggard
	ontology
	patrimony
	piquant
0/ 1	. 1
De	finition Matching:
81.	the study of existence or being.
82.	pertaining to language
83.	pertaining or peculiar to a mother or to motherhood.
84.	the smallest particle (one or more atoms) of a substance, having all the properties of that substance.
85.	a sudden attack
86.	indifferent
87.	pleasantly sharp.
88.	pertaining to the administration of justice.
89.	a legacy
90.	miser.

Review List 3 ******



Reading: For the sad state of

Line For the sad state of criticism the writers must hold themselves much to blame. Literary artists, concerned solely in the creation of a book or story as close to perfection as their powers will permit, are generally quiet individuals, contemplative, retiring. On occasion they can be influenced to anger by some grievous social wrong that calls for desperate remedy. But mostly they are prone to sit in their towers reflecting on the absurdities of a foolish world, asking only to be left alone with their labor. Never aggressive in their own interest, seeking only peace, they lay themselves open to aggression.

Thus they do not see the enemy who has stolen into the shadows at the rear of their retreat and is slowly scaling the walls. Such has been the course of events. While the artists have slept, the critical dwarfs have appeared. They have evolved a new language, written out a new set of definitions. Black is white, and white is black. The ugly and the nauseous are beautiful; the beautiful is nightmare.

- 91. According to the passage, literary artists are inclined to
 - (A) ignore what is happening around them
 - (B) be perpetually aroused by social injustices
 - (C) slight the work involved in writing
 - (D) welcome the onset of aggression
 - (E) accept criticism gladly

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- 92. Which best captures the meaning of the word "powers" [line 3]?
 - (A) delegated authority
 - (B) physical energies
 - (C) written statements
 - (D) intellectual abilities
 - (E) political ascendancy
- 93. The word "retiring" [line 3] means
 - (A) departing from office
 - (B) tending toward fatigue
 - (C) withdrawing from contact
 - (D) receiving a pension
 - (E) going to bed

- 94. Through his comments about the critical dwarfs in the second paragraph, the author wishes to convey the impression that critics
 - (A) deserve praise for their linguistic originality
 - (B) lack the intellectual stature of those they criticize
 - (C) appreciate the fundamental oneness of apparent opposites
 - (D) are as able as writers to scale the literary heights
 - (E) are less hostile than the authors who look down upon them
- 95. According to the passage, the critics' standards of criticism are
 - (A) a natural outgrowth of former standards
 - (B) a complete reversal of accepted standards
 - (C) an invaluable guide to the literary artist
 - (D) a source of suggestions of new topics to write about
 - (E) the result of the artists' neglect of good writing



I ine

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first

Reading: When John James Audubon

- When John James Audubon first began painting birds, most birds were drawn as though Line stuffed and fastened to wooden perches. Audubon took birds out of glass cages and gave them a semblance of life. His paintings still have a dramatic impact seldom achieved by wildlife painters. Audubon did not accomplish this from the comfort of his armchair. He 5 spent much of his time roaming the countryside and observing nature. He passionately believed that nature must first be seen alive before it can be represented on paper. Audubon painted his subjects with painstaking accuracy. To him, nature was a continual life-and-death drama. His birds, for instance, never just sit there. They feed one another; they attack their prey; they care for their young. They are always portrayed in their natural habitat. Audubon's 10 art seems composed equally of scientific accuracy and passionate vision. Even now, more 10 than 150 years after he published The Birds of America, Audubon remains America's best-known artist. His art is hailed the world over as pioneering work. His prints are available now for between \$800 and \$8000. That's not a bad investment, and it gives one a work of art that is also a decoration.
- 96. The main purpose of this passage is to
 - (A) discuss Audubon's life
 - (B) give a background of painting in Audubon's time
 - (C) describe Audubon's painting techniques
 - (D) give an insight into Audubon's philosophy of painting
- 97. The word "stuffed" [line 2] refers to
 - (A) filled witty materials
 - (B) packed closely together
 - (C) scraped clean
 - (D) braced with wire
- 98. When Audubon "took birds out of glass cages" [line 2], he
 - (A) let the birds fly away unharmed
 - (B) put the birds in a more natural place
 - (C) painted them as if they were alive
 - (D) nursed them back to life
- 99. Before Audubon began painting, other wildlife painters
 - (A) stuffed birds
 - (B) drew still birds
 - (C) observed dead birds
 - (D) tied birds to branches

- 100. Audubon spent much of his time
 - (A) outside
 - (B) in his studio
 - (C) in his favorite chair
 - (D) looking at bird pictures
- 101. Which of the following words is the closest in meaning to "painstaking" as used [line 7]?
 - (A) thoughtless
 - (B) conscientious
 - (C) aching
 - (D) sorrowful
- 102. Which of the following would Audubon probably NOT paint?
 - (A) a bird feeding its babies
 - (B) a bird eating a worm
 - (C) a bird diving in the ocean
 - (D) a bird singing in its cage
- 103. The word "prey" [line 9] could be best replaced by which of the following?
 - (A) sick
 - (B) enemies
 - (C) victim
 - (D) allies



- 104. Audubon most likely
 - (A) is living now
 - (B) died recently
 - (C) worked in the 1800s
 - (D) worked in the 1700s
- 105. As used [line 10], the word "passionate" refers to which of the following?
 - (A) hopeful
 - (B) prise
 - (C) vivid
 - (D) emotional
- 106. As used [line 12], the word "hailed" could best be substituted with
 - (A) published
 - (B) showered
 - (C) greeted
 - (D) praised
- 107. The word "pioneering" as used [line
 - 12] is most similar to which of the following?
 - (A) innovative
 - (B) delicate
 - (C) exciting
 - (D) admirable
- 108. Audubon can best be characterized as
 - (A) an artist
 - (B) an author
 - (C) an environmentalist
 - (D) a scientist
- 109. In the last sentence of the passage, the author implies which of the following?
 - (A) It's economically and personally satisfying to purchase Audubon's prints.
 - (B) It's expensive to spend this money, but you get a good work of art.
 - (C) If you invest \$800 you will likely get about \$8000 in return.
 - (D) It's important to have decorations in your home even though you must first invest the money.



Analogy Games

Select the best match for each of the following analogies.

- 110. the sun :: a planet =
 - (A) the moon :: a star
 - (B) the flower :: its stem
 - (C) the hub :: the rim
- 111. predict :: foretell =
 - (A) procrastinate :: expedite
 - (B) lie :: prevaricate
 - (C) prophesy :: vindicate
- 112. laurel :: victory =
 - (A) olive branch :: peace
 - (B) fig leaf :: license
 - (C) black cat :: defeat
- 113. frog :: amphibian =
 - (A) cow :: herbivorous
 - (B) otter :: crustacean
 - (C) whale :: mammalian
- 114. chairperson :: board =
 - (A) wolf :: pack
 - (B) captain :: team
 - (C) mascot :: gang
- 115. diffident :: assert =
 - (A) ambivalent :: decide
 - (B) arrogant :: assume
 - (C) sumptuous :: deny
- 116. jalopy :: dilapidation =
 - (A) clue :: authorization
 - (B) clasp :: separation
 - (C) yoke :: conjunction
- 117. prevaricate :: deception =
 - (A) humor :: amusement
 - (B) distort :: truth
 - (C) regulate :: uniformity

- 118. bibliographer :: list =
 - (A) physician :: prevent
 - (B) historian :: explain
 - (C) mail carrier :: deliver
- 119. cipher :: decode =
 - (A) message :: transmit
 - (B) omen :: interpret
 - (C) text :: transcribe



124.

Those who suffer from factitious

disorders feign for

Sentence Completion

(D) modesty .. a dilettante

_____ reasons: they hope their pretended symptoms will win them Select the best match to complete each of the sympathy, attention, and love. following sentences. (A) unhappiness .. medical (B) illness .. psychological 120. Campers heard the booming thunder (C) wealth .. selfish and took it as a(n) _____ of what (D) fatigue .. varied lie ahead, a surprising departure from the weatherman's _____ forecast. (A) fortunate prediction .. uncertain To _____ Mexico's rich cultural (B) welcome promise .. customary legacy in the United States, scholars from (C) ominous portent .. optimistic both countries collaborated to (D) empty threat .. gloomy __ the impressive exhibit of Mexican artifacts. (A) validate .. mediate 121. Frequently used as a spice, ginger also (B) celebrate .. circumvent has _____ properties: it can be used to help treat coughs, colds, and upset (C) hoard .. differentiate (D) commemorate .. launch stomachs. (A) curative (B) invariable Florida Congresswoman Ileana Ros-126. (C) timeworn Lehtinen chose to focus on how national (D) edible issues affect her own _____, those voters she represents. (A) constituents 122. This island is a colony; however, in (B) mentors most matters, it is and receives no orders from the mother (C) opponents (D) successors country. (A) distant (B) submissive The pastoral playing field, the 127. (C) autonomous nineteenth-century uniforms, and the (D) amorphous archaic rules make baseball the most ____ of American sports. It was out of _____ that (A) lucrative 123. Professor Green, the author of several (B) exciting (C) colorful highly respected books in his field, (D) traditional described himself to his colleagues as (A) egotism .. an apprentice (B) magnanimity .. an avenger (C) insolence .. a pedant



128. Today's high-technology education scare resembles the Sputnik scare of the 1950s, which led to federal programs in support of science education; in both cases, some national was needed to focus popular attention on the needs of our (A) threat allies (B) alarm schools (C) consensus scientists (D) crisis people	133. By virtue of her extensive experience and her of practical knowledge, 87-year-old Louisa Vigil was by her family in New Mexico as its chief advice - giver and matriarch. (A) modicum abandoned (B) store condemned (C) wealth regarded (D) supply dismissed
129. Dr. Angelese would neither confirm nor deny the allegations; she remained, allowing the committee members to whatever they wished. (A) defiant decide (B) motionless consider (C) uncommunicative infer (D) fearful propose	134. Andrew has enrolled in a specialized culinary arts program as a way of indulging his French cuisine. (A) predilection for (B) tenacity over (C) distaste for (D) acquisition of
130. The quotation attributing to the mayor's view that funds for police services should be cut was; it completely the mayor's position that more police should be hired. (A) egregious underscored (B) spurious misrepresented (C) meticulous misstated (D) abbreviated curtailed	
131. To the optimist, nothing is except death and taxes. (A) avoidable (B) inevitable (C) self-defeating (D) perilous	
132. Because of Brazil's ideal climate, its production of coffee that of any other country in the world. (A) suppresses (B) equals (C) surpasses (D) trifles	



Reading: PASSAGE 1

In Passage 1, the author discusses British attitudes toward Americanisms. In Passage 2, the author deals with the same topic, but in a somewhat different manner. The authors of both passages are American.

Line	PASSAGE 1	Line
5	Twenty years before the Revolution, Samuel Johnson was already denouncing a book by an American as "a tract of corruption, to which every language widely diffused must always be exposed." Johnson's own experience and common sense certainly told him that linguistic change was inevitable, but his intense conservatism also told him that any change was likely to be for the worse-especially if it was the work of ignorant provincials, remote from the civilizing influence of London. Johnson considered even the Scots semibarbarous; it would have been surprising had he viewed the Americans any less sourly.	5
10		10
15	Johnson's view of American English remained typical of English literary opinion for well over a century. Thus in 1808, an English magazine denounced the "torrent of barbarous phraseology" that threatened to "destroy the purity of the English language." Another critic found American writing loaded with "a great multitude of words that are as utterly foreign as if they had been adopted from Chinese or Hebrew." The first criticism was obviously fatuous: how can one talk of the "purity" of a language that had been borrowing from foreign tongues, with both hands, for centuries? The second was simply ignorant: the much-deplored "Americanisms" of the early nineteenth century were, in their great majority, English, not	15
20	borrowed. Some were English words that had fallen out of cultivated use in the old country; thus Americans said "fall" where educated Englishmen said "autumn." Indeed, of the two, "fall" was the more authentically "English" if the term means anything-being directly derived from Old English, while "autumn" was a French import. Likewise, the phrase "I guess" meaning "I suppose," used by English writers until well into this century as a virtual	20
25	trademark of eccentric American speech, goes back to Chaucer (Of twenty yeer of age he was, I gesse.) Others, as we've seen, were old English words with new meanings, while still others were new compounds-but compounded out of English elements, according to the rules of English syntax. "Belittle," target of several critics, was modeled on such respectable English verbs as "befoul," used since the fourteenth century, while "lengthy," another supposed barbarism, was equally analogous to "weighty," used since around 1500.	25
30	American commentators, then and later, repeatedly made these points-with an occasional assist from colleagues across the Atlantic-but it made no difference to most English travelers and critics, who continued to berate American English, along with American manners and	30
35	morals, in terms that were at best unreasonable and at worst viciously dishonest. Frances Trollope, mother of the novelist, reported in 1832 that during her entire stay in America she had seldom "heard a sentence elegantly turned and correctly pronounced." A few years later, Dickens, after his fabulously successful American tour, wrote that outside New York and Boston, grammar was "more than doubtful" and that "the oddest vulgarisms" were	35
40	acceptable. Perhaps the lowest blow came in 1863, from Henry Alford, Dean of Canterbury. Though he had never visited America, he bewailed "the process of deterioration which our Queen's English has undergone at the hands of the Americans," and finished by denouncing them for conducting "the most cruel and unprincipled war in the history of the world." Since earlier writers had denounced America for tolerating the slavery that the unprincipled war would abolish, it was clear that for a certain type of Englishman, anything America did, in	40



45 language or politics, was wrong.

Though nobody has conducted a poll on the subject, my own feeling is that most British writers today take a less jaundiced view of American English. They may or may not use Americanisms themselves, but see no reason why Americans should not use them. Many, perhaps the majority, would agree with the view put forward by the American critic Brander Matthews nearly a century ago: "A Briticism is none the worse because it is known only to the inhabitants of the British Isles, and an Americanism is not to be despised because it is current only in America. The question is not Where it was born, but whether it is worthy to live."

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PASSACE 2

In the field of language an Americanism is generally regarded by the English as ipso facto obnoxious, and when a new one of any pungency begins to force its way into British usage the guardians of the national linguistic chastity belabor it with great vehemence and predict calamitous consequences if it is not put down. If it makes progress despite these alarms, they often switch to the doctrine that it is really old English and search the Oxford Dictionary for examples of its use in Chaucer's time; but while it is coming in they give it no quarter. Here the unparalleled English talent for discovering moral obliquity comes into play, and what begins as an uproar over a word sometimes ends as a holy war to keep the knavish Yankee from undermining and ruining the English Culture and overthrowing the British Empire.

135. The corruption to which Johnson refers [line 4] is

- (A) philosophical
- (B) moral
- (C) physical
- (D) linguistic
- (E) financial
- 136. The author of Passage 1 is unsurprised by Johnson's sour view of Americans because
 - (A) Americans are descended from the Scots, whom Johnson also despised
 - (B) given America's even greater distance from London than Scotland's, Johnson was sure to find anything American barbarous
 - (C) as a British writer, Johnson despised Americans for stealing many of their common phrases from his fellow authors
 - (D) Johnson was still smarting from the American colonies' rebellion against the British crown
 - (E) in sharp contrast to Johnson, Americans are determined proponents of change

- 137. By the phrase "with both hands" [line 17], the author most likely intends to suggest that the borrowing has been
 - (A) evenhanded
 - (B) immoderate
 - (C) foolish
 - (D) enervating
 - (E) ambidextrous
- 138. Passage 1's author states in defense of Americanisms that many of the new compound words coined by Americans (A) are patterned on traditional English
 - (B) possess a liveliness unmatched by comparable English words
 - (C) have fallen out of cultivated use in America
 - (D) are actually Latinate in derivation
 - (E) are less barbarous than Chaucerian spelling



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- 139. The word "turned" [line 36] means
 - (A) revolved
 - (B) transformed
 - (C) shifted
 - (D) phrased
 - (E) diagrammed
- 140. The author of Passage 1 quotes
 Brander Matthews [lines 51-54] in order
 to
 - (A) cite a contemporary viewpoint
 - (B) present a measured judgment
 - (C) provide a happy ending
 - (D) propose a hypothesis
 - (E) expose a logical fallacy
- 141. According to Passage 2, if an Americanism finds acceptance in British usage, the English
 - (A) refuse to allow the word to be included in the dictionaries
 - (B) deny that it really is an Americanism
 - (C) feel that their cultural level is lowered
 - (D) will not admit that it is accepted
 - (E) claim that it is not American slang but good American usage
- 142. With which one of the following statements about British English would the author of Passage 2 be most likely to agree?
 - (A) British English contains less slang than American English.
 - (B) British English is lacking in humor.
 - (C) British English is no longer a growing language.
 - (D) The alertness of literary critics has preserved the purity of British English.
 - (E) The absorption of Americanisms into British English is inevitable.

- 143. The author of Passage 2 regards the British assumption of American linguistic inferiority with
 - (A) wholehearted approval
 - (B) grudging acceptance
 - (C) bitter resentment
 - (D) sardonic humor
 - (E) watchful concern
- 144. The phrase "put down" [line 61] is best taken to mean that Americanisms should be
 - (A) written down
 - (B) set in an appropriate context
 - (C) ranked below foreign phrases
 - (D) thoroughly suppressed
 - (E) badly expressed
- 145. The author of Passage 2 would most likely react to the opinion voiced [lines 47-48] that most British writers today take a less jaundiced view of American English with
 - (A) marked relief
 - (B) grudging approval
 - (C) deceptive caution
 - (D) wholehearted regret
 - (E) outright incredulity



Answer Ley

Hot Vocabulary

- 1. (C) arrhythmic
- 2. (B) amenities
- 3. (D) bilge
- 4. (E) captious
- 5. (A) abstention
- 6. (B) amenities
- 7. (C) arrhythmic
- 8. (D) bilge
- 9. (E) captious
- 10. (A) abstention
- 11. (B) compound
- 12. (D) correlative
- 13. (C) contemporaneous
- 14. (E) decamp
- 15. (A) cloister
- 16. (A) cloistered
- 17. (B) compounded
- 18. (C) Contemporaneous
- 19. (E) decamped
- 20. (D) correlative
- 21. (D) egress
- 22. (C) doldrums
- 23. (B) disillusion
- 24. (E) envision
- 25. (A) despoil
- 26. (D) egress
- 27. (E) envision
- 28. (A) despoil
- 29. (C) doldrums
- 30. (B) disillusion
- 31. (D) guise
- 32. (E) immediacy
- 33. (A) exempt

- 34. (B) fatalist
- 35. (C) fraught
- 36. (E) immediacy
- 37. (A) exempt
- 38. (D) guise
- 39. (B) fatalist
- 40. (C) fraught
- 41. (C) judicial
- 42. (D) linguist
- 43. (A) incursion
- 44. (E) maternal
- 45. (B) insouciant
- 46. (B) insouciant
- 47. (C) judicial
- 48. (E) maternal
- 49. (A) incursions
- 50. (D) linguistic
- 51. (C) ontology
- 52. (D) patrimony
- 53. (E) piquant
- 54. (B) niggard
- 55. (A) molecule
- 56. (E) piquant
- 57. (A) molecules
- 58. (B) niggard
- 59. (C) ontology
- 60. (D) patrimony
- 61. (G) compound
- 62. (H) contemporaneous
- 63. (E) captious
- 64. (F) cloister
- 65. (I) correlative
- 66. (D) bilge
- 67. (J) decamp
- 68. (A) abstention



69. (B) amenities	103.	C
70. (C) arrhythmic	104.	С
71. (E) envision	105.	D
72. (J) immediacy	106.	D
73. (I) guise	107.	A
74. (C) doldrums	108.	A
75. (F) exempt	109.	A
76. (D) egress	A l O	
77. (G) fatalist	Analogy G	
78. (H) fraught	110.	С
79. (B) disillusion	111.	В
80. (A) despoil	112.	A
81. (H) ontology	113.	С
82. (D) linguist	114.	В
83. (E) maternal	115.	A
84. (F) molecule	116.	С
85. (A) incursion	117.	С
86. (B) insouciant	118.	С
87. (J) piquant	119.	В
88. (C) judicial	Sentence (Completion
89. (I) patrimony	120.	-
90. (G) niggard	120. 121.	C
Dec l'es Foothers Letete et	121. 122.	A C
Reading: For the sad state of		
91. A	123. 124.	D
92. D		В
93. C	125.	D
94. B	126.	A
95. B	127.	D
Reading: When John James Audubon	128.	В
first	129.	C
96. D	130.	В
97. A	131.	В
98. C	132.	C
99. B	133.	C
100. A	134.	Α
100. A	Reading: P	ASSAGE 1
101. B 102. D	135.	D
102.	136.	В
	150.	



137.	В
138.	Α
139.	D
140.	В
141.	В
142.	Е
143.	D
144.	D
145.	Е

